Local radio has been effectively destroyed by companies such as Clear Channel Communications who are eliminating local content. They have also moved into exploiting their control for political purposes such as when they eliminated the Dixie Chicks from their playlists in retribution for comments they disagreed with.

Sinclair
Broadcasting's
decision to order
their stations to
air an anti-Kerry
documentary days
before the election
is just the latest
example of a how the
FCC has given
corporations too
much power to
exploit the public
airwaves for
political purposes.

When I was in radio, stations actually believed that their licenses could be taken away if they did not serve the public interest. The FCC needs to reinstall this fear into the hearts of corporate broadcasters who feel that licenses can be bought and sold without the slightest concern for the public.